

## Spot the difference (2013) Survey Responses



Beau Allen, *Spot the difference 2013*, install view of Window at Queensland Collage of Art Southbank campus.

### Question

What do you think is wrong with this picture?

### Answers

- Can not see the beauty of the upholstery and fabric
- The perception is all wrong, to my consideration.
- The head have been super imposed on the picture
- One of his "wives" is a man with a moustache?!
- The two heads on either side of the chair have either been added or expanded so we can see detail.

- The faces of the wives have been blown up but fitted to the image of the chair to retain continuity of line. Not wrong but a different point of viewing.
- It's focus sections are badly placed, and it appears somewhat distorted due to the angle.
- The face on the left looks like a man due to prominent facial feature like the brow and what looks like facial hair
- One of the heads appears to be male not female
- Apart from being a very ugly chair? the wife on the left has a very masculine moustache.
- I think there are two small enlarged picture set on the chair picture.
- The whole chair is not shown - a single image, without the added close-ups should be shown separate to the close ups. The angle from which the photo has been taken does not effectively describe the chair - a slightly higher angle could allow for more detail. Similarly, a more effective angle for the close-ups could be used. The lighting is too strong - could be more effectively diffused so that the shadow does not distract from the chair and the colours are not at risk of being washed out. The picture would be more effective if taken against a neutral background - a white backdrop for example.
- I don't see anything wrong with it.
- Nothing
- One of the faces is a man
- huh? there's something wrong? no idea.
- I'm not sure, I did notice the faces have been enlarged in overlaid insets but I'm assuming that's not what is wrong. Does one of the wives have a large scar or something on her face? The wives are unhappy? They appear mournful and tortured.
- The face on left leg appears to be a moustachioed male (not a woman) and there seems to be what looks like a dinosaur carved into the front/central part of the chair, which was not mentioned in the text.
- It's been cut up and misplaced, certain pieces are enlarged to highlight them.
- It looks like the face on the left is a man with facial hair not a woman
- There are 3

- The left hand head is male not female - probably John Watts rather than his first wife
- Even going back, I have been unable to identify anything 'wrong' with the image. It is a strange angle to photograph from, but that doesn't make it wrong.
- Those ladies are too ugly – one of them has a moustache
- There is nothing wrong with this image we are just not used to seeing distortion
- Is it that stylistically the faces seem medieval – out of time? Or that if it is meant to be commemorative why is it not more flattering? and who is the dog?
- One of the faces has a moustache so it cant be a woman, it got to be a man